



THE PHILIPPINE CONSULATE GENERAL IN HONG KONG SAR

and

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

presents



Ang Ugoy ng Duyan

(with **ENGLISH** translation)

by Teatro Filipino

featuring members of the Filipino
Community Youth in Hong Kong SAR

Sunday, 3 July 2016

Y Theater, Chai Wan



ABOUT THE PLAY

ANG UGOY NG DUYAN SYNOPSIS

Ang Ugoy ng Duyan (The Sway of the Cradle) is a musical about one Filipino boy's journey to discovering his roots and how that empowers his present. The play centers around Ibarra (nicknamed Barry), a teenager born in Calamba, Laguna, but raised in Hong Kong. Barry goes back to his hometown in the Philippines to visit his relatives for the first time and arrives as the townsfolk are busy preparing for their annual fiesta. He slowly learns more about his origins through daily encounters with his family and newfound friends. At the town dance, he meets Maria Clara, a young lady for whom he develops an admiration. He desires to get to know her better, but his pursuit may just lead him to unearthing his destiny.

Join Barry as he acquaints himself with traditional Filipino culture and understands how a family's love and support can help fulfill one's dreams. This musical will feature some of the Filipino Kundiman and folk songs, the national dance Cariñosa, as well as tribal dances from Luzon, Visayas and Mindanao. It is fiction with elements based on tradition, documentation, and historical facts.

ABOUT TEATRO FILIPINO

Teatro Filipino is a newly organised performing group for young Filipinos living in HK.

A creative outlet for education on Filipino culture and heritage, Teatro Filipino will produce a first-of-its-kind musical show for Filipino youths and families in Hong Kong

We have 31 performing young Filipinos ages 5-29 years old, most of who can hardly understand or speak Filipino but are currently doing their best to know and speak the language in the play, and so far we have 19 Filipino adult volunteers. We aim to educate our young generation on the Philippine Cultural Heritage and learn to speak our national language through theatre, to provide a venue to display young Filipino talents, and finally, to promote and support professional and amateur artists in Hong Kong. Workshops are given for free by Filipino professional artists who voluntarily share their time and talent to our members. We offer drama, dance, and local musical skills training. The pioneer members had their first workshop in July 5th 2015 and first performance of the excerpt of the Jose Rizal the Musical in August 30th 2015 at the Philippine Consulate General Public Hall in celebration of the Buwan ng Wika. This year's project is "Ang Ugoy ng Duyan". This is in celebration of the 118th Philippine Independence Day on July 4th.

MESSAGE FROM THE CONSUL GENERAL OF THE PHILIPPINES IN HONG KONG SAR

The Philippine Consulate General in Hong Kong SAR is proud to present "*Ang Ugoy ng Duyan*," an original musical-play being performed for the very first time.

Likewise, we, at the Consulate, are happy and excited to showcase the accomplishments of Teatro Filipino, a young group of Filipino residents in Hong Kong who are bound together by their desire to learn their mother country's history, culture, and heritage. Formed less than a year ago under the Sentro Rizal Project of the Consulate, Teatro Filipino has come a long way since their maiden performance during the *Buwan ng Wika* program in August 2015.

With expert guidance and supervision by their Director, Mrs. Catherine Marsden, and some theater enthusiasts from the Filipino community, Teatro Filipino members have transformed into confident, graceful and charming performers.

These youngsters may not be aware of it, or may not have even thought about it, but their journey towards a career in the theater could have just begun. Dedication, professionalism and their youthful exuberance will be their vehicle to success.

Again, my warmest congratulations.

Mabuhay!


BERNARDITA L. CATALLA

Consul General,
Consulate General
Philippine Consulate General in Hong Kong SAR



DIRECTOR'S NOTE

In December 2014, after the opening of Sentro Rizal at the Philippine Consulate General, Hong Kong SAR, the then Vice Consul Fatima Guzman - Quintin of the Cultural Section, requested me to come up with a project for the Filipino youths in Hong Kong. Thus is the birth of Teatro Filipino. The Ang Ugoy ng Duyan is my first big production and my first project for the Filipino youths in Hong Kong.

In ACT I, the dramatic action condenses many of the themes and relationships that is inspired by my experiences being a child growing up in a big happy family, living in a province and having witnessed our culture like courtship (Harana) and public dance (Bayle). In my family I am Baruray, the curious and resilient one. ACT II has the element of historical facts about our national hero Jose Rizal. The final act was based on the documentation on Rizal's days in Bagumbayan as a prisoner, as narrated by the priests who visited him and by his family members during his last hours before his execution. The play I envisioned was something that will showcase our young Filipinos' talents and our Filipino culture, and at the same time I want to experiment on a different theatrical style that would require minimal funding. Having zero budget for the project was a big challenge that I faced. At first I started with just a fighting spirit but there were times when I almost gave up. As I look back at our workshops, I was reminded of our talented kids who are hungry to learn our culture, excited to learn how to speak our language and how this group has turned into a family. The words of Rizal "where are the Youths, the hope of our Motherland?" would echo in my thoughts. Realizing that I have these young Filipinos, hope of our country, under my nose, I told myself that I can't just give up on them. I gave them free acting workshops and along the way I was able to solicit help from good hearted, talented and skillful people. An impressive group of volunteers evolved. Our production took off and for one reason: the "Bayanihan Spirit ". Reflecting upon this production, I realize that it was truly miraculous that we were able to come this far.

This production is a product of the undying commitment and dedication of our member performers, volunteer artists, designers, contributing friends and parents, all have come together with enormous heart and soul to generate a play for you to enjoy and ponder. This reminds us that whenever there is this kind of authentic passion and commitment coupled with prayers, art is born and amazing work follows.

On behalf of Teatro Filipino, I would like to express our gratitude to the Philippine Consulate General, Hong Kong SAR and the Philippine National Commission for Culture and the Arts for their support on this project. Our warm thanks to Vice Consul Alex Vallespin and Attache Loise Abad of the Cultural Section for their support and assistance. To everyone who came to support our young Filipinos, MARAMING SALAMAT sa inyong lahat!

I endorse Teatro Filipino to Section Juan, the pioneer Filipino Youth organization in Hong Kong. May you extend to them the same support you have extended to Teatro Filipino.

Cathe Tating Marsden
Theatre Director and Scriptwriter

CAST

Aaron Christopher Jacinto	Barry
Enzo Fesalbon	Atong / Singkil Dancer
Loria Elise Ferraris	Lola Ludang
Aizhel Jeleen (AJ) Lamsen	Nanay Liwanag
Cherie Guevarra	Juana / Guard
Ysabelle Limsiaco	Tonyang / Carinosa Dancer
Katherine Limsiaco	Tirisa / Guard / Carinosa Dancer
Angelika Amor Polo	Baruray / Ifugao Dancer
Nikki Galang	Kakay / Ifugao Dancer
Keith Matthew Rocreo	Dagoy / Ati-Atihan Dancer
Helena May Cortes	Maria Clara / Ifugao Dancer
Raymarc Yumul	Jose Rizal
Myka Molo	Leonor Rivera / Cabin Crew
Jamie Carmelle DC Vitto	Doña Teodora / Ifugao Dancer / Cabin Crew
Jessah Ma. Josefa Ramirez Khan	Rizal Museum Caretaker / Maria Rizal
Miguel Carlos Limsiaco	Paciano / Ati-Atihan Dancer
Gian Fesalbon	Batang Rizal / Ati-Atihan Dancer
Miles Sible	Trining Rizal
Laila Ramirez Khan	Narcisa Rizal / Cabin Crew
Melchizedek Josh Molo	Antonio Rizal-Lopez / Ati-Atihan Dancer
Kisha Yzabelle Ubamos	Inang Gamu-gamu / Singkil and Paruparong Bukid Dancer
Agnes Ann Limsiaco	Batang Gamu-gamu / Singkil and Paruparong Bukid Dancer
Janna Leigh Timbreza-Siao	Lampara / Ifugao and Paruparong Bukid Dancer
Kaitlyn Ubamos	Emiliana Decena-Rizal / Singkil and Paruparong Bukid Dancer
Teresa Limsiaco	Singkil and Paruparong Bukid Dancer
Lloyd Nathaniel Rocreo	Ati-Atihan Dancer
Richmond Delos Reyes	Ati-Atihan Dancer
Ma. Candice Tomale Adams	Singkil Dancer / Cabin Crew

CREW

PRODUCTION TEAM

Catherine Tating Marsden	Theatre Director / Scriptwriter and Costume Designer
Nobleto Senido Gabasan	Musical Director
Maritess Polo	Administrative Officer and Stage Manager
Jason Yu	Stage Manager
Ma. Candice Tomale Adams	Workshop Coordinator and Folk Dance Choreographer
Helena May Cortes	Ticketing Coordinator
Andy Burt	Lighting Designer
Joni Gutierrez	Short Film Director
Eric Nervaez	Musical Arranger
Edilberto dela Cruz Billiones	Voice Coach
Reginald Brotonel	Sounds Designer
Divine Catipay	Ifugao Dance Choreographer
Anton Pelaes	Computer-Generated Image Designer
Honesto Tomale	Script translator
Jude Ortiz Angco	Makeup Artist
Kate Punzalan	Makeup Artist
Naomi Woods	Makeup Artist

PUBLICITY & PROGRAMME

JL Timbreza-Siao	Website Designer / Social Media and Computer-Generated Image Designer
Anthony Fesalbon	Poster Designer
Russel Rocreo	Photographer

**Disclaimer: Video footage of the Spaniards arriving to the Philippines is from <https://youtu.be/p4Hb8kr2E9o>*

SUPPORTERS

ORGANIZATIONS



OUR WARMEST GRATITUDE

We are grateful to the following people for their support and help in making this play possible:

Manuela D Lo
Jan Yumul
Cheryl Marcelo Arcibal
Tess Ubamos
Jan Gube
Raquel Galang
Maribel Erese Rocreo
Odessa Ubamos
Hilda Jacinto
Yam Cortes

Ben Bernardez
Wendell Jacinto
Jeff and Melissa De Guzman
Michelle Limsiaco
Joel Limsiaco
Jocelyn Molo
Red Delos Reyes
Lynly Ong Flores
Eimee Velarde
And all parents of the cast

PROGRAMME

National Anthem

Message from our Consul General, Bernadita L. Catalla

ACT I

10-minute Intermission

ACT II

Curtain Call

Post-Show Meet and Greet Photos with the Cast

CAST



Aaron as Barry

Aaron Christopher Jacinto is 17 years old and attends St. Margaret Co-Educational English Secondary and Primary School. When he is free, you can find Aaron playing video games like League of Legends and Civilization Revolution. Aaron is also no stranger to the art of theatre as he had not only participated and won merits in Speech Festivals and gold awards in Radio Drama competitions but also studied the ins and outs of plays and poems as he had taken up English Literature. Aaron enjoys working together with his casts' mates and looks forward to working with them in future productions.

Enzo as Atong

Franz Kristoffer "ENZO" Basa Fesalbon, 14 years old, loves to sing and perform on stage. He did a front act in Sarah Geronimo's concert in HK at the age of 5, and was featured as one of Pinoy Wonder Kids of HK in Mel and Joey's TV anniversary show. Enzo played the lead role of Tyltyl in a musical "The Bluebird of Happiness" in 2014 and as "Optimism", an adult role, in 2015. He also played the role of Friedrich Von Trapp for Hong Kong Academy for Performing Arts summer musical "Sound of Music" at the HK Airport last August 2015.



Elise as Lola Luding

Loria is a 19-year-old student. She is currently studying at St. Paul's Convent School (Secondary Section). Her interest in drama began after setting foot on stage to perform in front of the whole school as a cast member in celebration of her school's 160th Anniversary. Volunteering for Teatro Filipino allows her to express herself through the passion she could give while she steps foot on stage once more. After such effective practice and patience, her Filipino culture and knowledge has been enhanced allowing her to see the true values behind her historic background. Not only did Teatro Filipino show her how being a Filipino is like but it also moulded her confidence to speak in front of a whole crowd.

AJ as Nanay Liwanag

Aizhel Jeleen V. Lamsen, also known as AJ, is a 19-year-old college student who is currently studying architectural design at the Hong Kong Design Institute. Her interest in drama started in secondary school where she was given lead roles in their Inter-class English Drama Competition. Volunteering for Teatro Filipino gave her the opportunity to continue her passion for singing and performing. Teatro Filipino not only polished her acting skills but also enriched her knowledge on true Filipino culture and values. Being a part of Teatro Filipino is truly a golden opportunity to share our talent and to proudly raise the flag of the Philippines.



CAST



Ysa as Juana

Ysa, who plays the role of Juana, is extremely grateful and proud to be joining the cast of Ang Ugoy ng Duyan. Ysa is 14 years old and goes to Precious Blood Secondary School. She is in Form 3 and enjoys performing on stage. Ysa has performed in her school's production, Mamma Mia, and has appeared in several short film competitions. She regularly participates in her church community's Christmas plays. She also enjoys track and field events. Ysa would like to thank Section Juan and Teatro Filipino for the opportunity to enjoy this valuable experience.

Kara as Tonyang

Kara is a 13 year old girl who studies at Precious Blood Secondary School. She is a form 1 student and currently a member of the Athletics Team. She is an assistant teacher in the Sunday School of the Our Lady of Mt. Carmel Church, teaching kids aged from 5 to 6 years old. Kara enjoys playing the ukulele in her spare time. This will be her first time performing in a play and is proud to join Section Juan and Teatro Filipino in making this production.

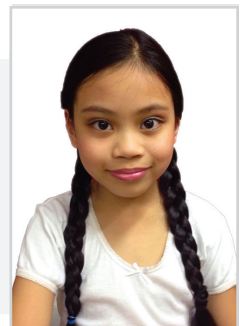


Cherie as Tirisa

Cherie is a 14 year old year 8 student studying at the YHKCC. When she discovered the world of musical theatre, she instantly fell in love with it. She aspires to become a professional performing artist. Cherie has been training in Ballet, Tap and HipHop from a young age. Cherie participated in this year's HK Schools Drama Festival and won an individual prize for Outstanding Performer. Cherie is also in Competitive Cheerleading. She competed with her school team Phoenix and represented HK in the 3rd Asian Junior Championships this year. She was also part of the Bluebird of Happiness Re-Run cast of 2016.

Angelika as Baruray

Angelika has started her acting lessons since she was 3 years old at Faust International Ltd., thanks to the generosity of Faust. She's been into smaller productions that were held at McAulay Studio in Wan Chai. Some of the shows that she was in are Green Eggs and Ham, Aesops Fables and Midsummer Night's Phantasy. Although shy in nature, she is not scared to perform at all. She's excited to be part of this project and can't wait to perform in front of a bigger audience.



CAST



Nikki as Kakay

Nikki is a 9 year old girl who studies at Li Sing Tai Hang School. She is a primary 4 student and enjoys sports day events. She regularly attends the Sunday School at the Our Lady of Mount Carmel Church. Nikki enjoys playing piano and swimming. This will be her first time performing in a play and Nikki would like to thank Section Juan and Teatro Filipino for this opportunity and unique experience.

Keith as Dagoy

Keith or Keith Matthew Erese Rocreo is born and raised in Hong Kong. He is 13 years of age. He is growing up in a mixed Filipino and Chinese culture, as he has completed and graduated from St. Joseph Primary School, where he was the only Filipino on his class and year. He is now currently studying at Caritas Wu Cheng Chung Secondary School as Form 1. He loves music a lot as he loves to listen to any songs, and he loves singing and playing the guitar. He also loves dancing and is happy to dance on behalf of Section Juan. Keith also loves script writing, and some of his scripts are already being used on their school plays.



Honey as Maria Clara

Helena May Cortes, known as Honey to most of her friends, is 28 years old and works as a full-time Marketing Executive. She loves reading fiction, arts and crafts, and watching Disney cartoons. She used to perform for her University's dance company in Manila. Thanks to Section Juan, she has fallen in love with learning and performing traditional Filipino dances. Honey feels blest to be given the chance to perform on stage again with her newfound friends from Teatro Filipino and hopes that this will be the start of more projects that she'll share with these talented kids.

Raymarc as José Rizal

Raymarc was born and raised in HK with an early exposure to music and performance. His most recent roles include "Thalia — muse of comedy" for HK Singer's adaptation of the Broadway hit "Xanadu". He has also travelled to Los Angeles this year to perform in The International Presentation of Performers which took place in the iconic Hollywood Roosevelt Hotel. Last month, he was a film extra taking up two roles for an upcoming Hollywood film "Ghost in the Shell 2017", starring alongside Scarlett Johansson and produced by Dreamworks pictures.

"Ang Ugoy ng Duyan" is his first Tagalog play! Let's empower the Filipinos!



CAST



Myka as Leonor Rivera

Myka Marie Juliana M. Molo is a 15-year-old student from Tak Nga Secondary School. She is a member of the school choir and has been the soloist for quite some time. Myka loves arts and crafts. She loves to paint and be crafty at the same time. Myka loves music the most. Singing is one of her favourites, and her favourite singers are Whitney Houston and Kristen Bell. It's one of her dreams to sing on a theatre. Myka is so happy to be part Teatro Filipino as she is fulfilling one of her dreams.

Jamie as Doña Teodora

Currently a university student, Jamie loves being involved in Drama. She enjoys the feeling of being on stage and the adrenaline helping out backstage. Though she had participated in school drama competitions with plays made by her classmates and herself, Ang Ugoy Ng Duyan is her first big theatre production. She is excited to be working with her fellow Filipino youths and countrymen in Hong Kong in giving life to a story that brings her closer to her home country's heritage. She hopes you enjoys the show.



Jessah as Caretaker and Maria Rizal

Khan Jessah Maria Josefa Ramirez is a 21-year old fresh graduate of HKUSPACE. She's a hard worker and a dream catcher. One of her favourite things to do is performing. She grabbed the opportunity of playing the lead role on her school play called "Fame" (a revival of the classic "Fame - The Musical"). She's ambitious, driven and highly willing to experience new things. Teatro Filipino has given her an opportunity to do what she loves most, which is performing in front of a crowd to share her talent.

Miguel as Paciano

Miguel is 11 years old. His classmates call him Carlos. He is a full Filipino born and raised in Hong Kong.. He goes to Hennessy Road Government Primary School. He lives with his parents and 4 siblings in Wan Chai. Miguel spends a lot of time with his friends. He enjoys playing video games. Miguel joined the workshop because he wanted to know about the Philippine culture and traditions. Although his Tagalog is not fluent, he looks forward to learning the Pilipino language through Ugoy ng Duyan.



CAST



Gian as Batang Rizal

Giancarlo Basa Fesalbon, 11 years old, is an artsy who also likes to sing and act during his spare time. He played the role of future little brother of Tyltyl in a fantasy musical “Bluebird of Happiness”, part of ensemble in December 2014 and re-run in October 2015. Like his big brother Enzo, he was also in the main cast and played the role of “Kurt Von Trapp” for Hong Kong Academy for Performing Arts summer musical “Sound of Music” at the HK International Airport last August 2015.

Miles as Trining

Miles is excited to be a part of this production of Ang Ugoy ng Duyan. To participate in Filipino theater has always been her dream and she is truly grateful for the chance to portray the role of Trining, Jose Rizal's sister. Miles' musical theatre experiences include the role of Pilar in Legally Blonde which was produced by Face Productions HK and small roles in Hong Kong Youth Arts Foundation's Blood Brothers and MQ Productions' Bluebird of Happiness. When she's not acting or singing in private functions, Miles enjoys travelling, taking pictures, and doing makeup.



Lailah as Narcisa

Khan Lailah Ramirez is a 20-year-old student of The Open University of Hong Kong. She is always on the look out for new experiences, thus always manages to have a number of things on her plate. On her spare time she enjoys reading, DIY, playing the ukulele or guitar and singing. She's willing to learn and try new things despite having to face challenges for she believes this is one way to broaden her knowledge and widen her horizon. Although she has not been able to display her singing talent in many occasions, Teatro Filipino can be her platform in unleashing her talent.

Josh as Antonio

Melchizedek Josh M. Molo is also known as Josh. He is 9 years old, studying in Jordan Road Government Primary School. He loves to sing, dance, and draw. In his spare time, he likes to play online games and watch Youtube videos. Josh is a member of his primary school choir. It is his first time to be part of this community, and through Teatro Filipino he has gained more friends and knowledge about the Philippine culture.



CAST



Kisha as Inang Gamu-gamo

Kisha is 9 years old and a student of Sir Ellis Kadoorie Primary School. Kisha enjoys singing, dancing, and acting so she joined the musical group in her school, Chinese dance group, and school choir to develop her talent. She has performed at the school play called Starry Starry Night. She also actively serves in Mark 10, their Catholic community in the church, where she learns about God and performs during major events. Kisha's other talents are drawing and writing stories.

Agnes as Batang Gamu-gamo

Agnes is 6 years old. She attends St Margaret Mary's Kindergarten School. Agnes enjoys singing, dancing, and bringing a smile to everyone she meets.

She is a member of the "Christian Little Seedlings- Dance Team" and often performs in school events such as School Opening Ceremonies, Christmas parties, and graduation ceremonies etc. Her other hobbies include dancing along to her favorite show, Sofia the First, and singing her heart out to Disney songs. This is Agnes's first time working with the cast and crew of Ang Ugoy ng Duyan and is delighted to be part of the musical.



Janna as Lampara

A cheerful and bubbly, chubby cheeked 8 year old girl, Janna Leigh Siao is one curious young lady with a never ending "why" question. Now studying as Primary 2 at Li Sing Tai Hang School, her love of acting, dancing and singing has led her to becoming a member of their school's choir group and jazz dancers as she enjoys performing in front of a crowd. It gives her much excitement to be a part of Teatro Filipino's new project, "Ang Ugoy ng Duyan" and has learned a lot during their workshops. This is her first time to be in a play. She also appreciates every form of art and creative outlets, which includes visual arts and painting. You can find her artworks at www.raisingchubbycheeks.com.

Kaitlyn as Angelica

Kaitlyn is 6 years old and a student of Sun Island School Kindergarten. She is an incoming Primary 1 student at Sir Ellis Kadoorie School this 2016. Kaitlyn, like her Ate Kisha also loves singing, dancing, and acting. Currently, with Kisha, she is also part of Mark 10, Catholic Community in the church where she also learns about God, and performs during major events.



CAST



Teresa as Singkil Dancer

Teresa is 9 years old. Some friends call her Ella. Just like her brother, she goes to Hennessy Road Government Primary School in Causeway Bay. She lives with her parents and siblings in Wan Chai. Teresa spends her free time to volunteering as Prefect in her school. She likes to play with her little sister and also enjoys acting as tutor as her sister does her homework. Teresa hope to improve her knowledge about Pilipino culture and speak fluent Tagalog in the future.

Nathan as Ati-Atihan Dancer

Nathan or Lloyd Nathaniel Erese Rocreo is born and raised in Hong Kong. He is 9 years old this year and is growing up in a mixed Filipino-Chinese culture as he is currently a P3 student studying in St. Joseph's Primary School as the only Filipino in the class and year. He likes playing the piano, watching television, singing, and listening to music. Adding to his interest is playing and learning the drums someday. He also loves dancing and is happy to dance on behalf of Section Juan, who encourages and teaches Filipino folk dances. Nathan participated with Section Juan in some Filipino events in Hong Kong. "If we have gratitude about things in life, many beautiful things will come to us."—this is his motto.



Richmond as Ati-Atihan Dancer

Richmond is an 11-year old boy and a Primary 5 student at Rosary Hill School. He is a member of South China Athletic Association Swimming Team. He likes reading comic books and drawing cartoon characters. He is happy and thankful to being a part of the play. Richmond is proud to be a member of Section Juan and Teatro Filipino.

Candice as Singkil Dancer

Ma. Candice Tomale Adams is passionate about traditional Filipino folk dances and being involved with Hong Kong's youth. She enjoys spreading awareness about Filipino culture and traditions to anyone who would listen. During and ever since college, Candice has been involved in multiple stage productions and performances celebrating the values, stories, and people of the Philippines. Family is what makes Candice's world go round.



PRODUCTION TEAM



Catherine Tating Marsden

Theatre Director / Scriptwriter and Costume Designer

Catherine belongs to a family of educators and artists, and has always found inspiration in the arts from a young age. Over the years she has worked in a variety of kindergartens and colleges, and has worked with children all over Hong Kong and China. Since 2009, Catherine worked at Faust International Youth Theatre writing, directing, and teaching young children in drama workshops and shows. She has trained students for Speech and Drama performances, written, and directed award winning stage plays, and was several times a recipient of the Excellent Teacher award.

Nobleto Senido Gabasan

Musical Director

Nobel is a well-rounded musician: performer, choral conductor, composer, musical director and music educator. He conducted the UST Action Singers from 1985 to 1988 (now famously known as UST Singers). He also performed with a showband for 8 years and toured several key cities of Asia, performing at 5-star hotels and music lounges.



Maritess Polo

Administrative Officer and Stage Manager

Tess, who is the co-initiator of Teatro Filipino, started working at Faust International Ltd more than 10 years ago, where she developed a love for anything theatrical. When this project came up, she was excited to help because she's very aware of the many Filipino children in Hong Kong who are talented but are not exposed to stage. This project will be perfect to showcase the young talents that we have and is also a good opportunity to introduce our Filipino culture to those who were born and raised here in Hong Kong. She's very excited to be part of this first all-Filipino cast stage play and can't wait for all of you to see the hard work that was put by all involved.

Ma. Candice Tomale Adams

Workshop Coordinator and Dance Choreographer

Besides her work in Teatro Filipino, Candice is the Documentations and Public Relations Officer for Section Juan, a pioneer peer support group for Filipino youths.

She spends her days as a user experience designer and her nights laughing at some silly thing or another. She is delighted and honored to be able to help these beautiful, talented youths shine in Ang Ugoy ng Duyan. She is inspired by the dedication, perseverance, friendships, and curiosity demonstrated by these exemplary instances of our future. Candice will miss rehearsing almost every Sunday with these youngsters, and hopes that they think she's cool.



PRODUCTION TEAM



Helena May Cortes

Ticketing Coordinator

Honey's love for the stage started when she performed for a school dance back in kindergarten, but it was with the Company of Ateneo Dancers in college where she gained most of her experience in production. She joined the Front of House team as a freshmen. She eventually became a performer for the dance company while being their Production Head. This allowed her to understand productions from a holistic perspective. It's been a while since she last did a show and so when Section Juan was invited to support Ang Ugoy ng Duyan, she volunteered. It brings her joy to see these kids who hardly speak Filipino learn more about their culture and find love for their roots in the process.

Joni Gutierrez

Short Film Director

Joni Gutierrez is an Assistant Professor (on study leave) at the University of the Philippines Film Institute (UPFI), PhD Candidate (Film Studies) at the Hong Kong Baptist University, and a filmmaker - official website, www.JoniGutierrez.com.



Eric Nervaez

Musical Arranger

Eric has a degree in Broadcast Communication and is an accomplished singer, songwriter, composer, and musical arranger across several musical genres, including classic, pop, and jazz. He has taught music at several schools, and worked as musical director for many organisations and productions. He plays the piano, guitar, bass, and drums to professional standard and is a qualified record and audio engineer.

JL Timbreza-Siao

Website Designer / Social Media and Computer-Generated Image Designer

A full time mom/entrepreneur/baker/freelance art director and web designer, JL Timbreza-Siao has been one who doesn't want idle hands. She always likes to create. Her childhood has been exposed to art and she has loved it since. She has earned her degree in Bachelor of Fine Arts, major in Visual Communication at the University of the Philippines. It has exposed her more of art and technology and has helped her advance in her career, earning her way of positions as Team Lead and Art Director in various companies in the Philippines and overseas clients. She is always ready to share her talents and skills and is very supportive of her kid's endeavors.

You may visit her website at www.visualspate.com and www.partyko.com



PRODUCTION TEAM



Anthony Fesalbon

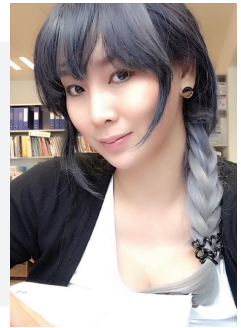
Poster Designer

Anthony Fesalbon, born and raised in Manila, moved to Hong Kong to pursue his career in engineering and construction. Married to Rachel Basa Fesalbon, they became active member of Catholic organization called Couples for Christ Foundation for Family and Life -here in Hong Kong. He likes 80's new wave and alternative music, watching movies, and plays NBA2K with his sons Enzo and Gian. He is also fond of doing web graphics and digital arts using Photoshop software. In his spare time, he plays basketball with friends and colleague and runs 21K race every year.

Jude Ortiz Angco

Support Team Member

Jude is a facade engineer by profession and has been living in Hong Kong for the past 4 years. She has done make-up styling on several occasions for different people and this shall be her first major theater production. She is currently enrolled in a makeup and hairstyling school in Hong Kong. Having good rapport with kids, it is only natural for Jude to support organizations for kids like Teatro Filipino. During her free time, she reads and is a Director in her part-time business.



PHOTOS





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